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WALT DISNEY'S COMICS

95¢
NO. 524
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COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Subscribers and dedicated fans of Disney comics should note that we have made some changes in the frequency of publication and the release dates of our comics.

Beginning this month we will no longer publish any comic books on a monthly basis. With the exception of *Walt Disney's Comics & Stories* and *Mickey Mouse*, which will be published ten times a year, the remainder of our books will be published on an eight-times-a-year schedule. Check the indicia (that official looking block of type at the bottom of this page) to find out which books will be published in which months. Please note that the months referred to there are the *cover* dates and that the actual month of release is three months earlier. For example, a book with a cover date of December will go on sale in September.

This change was made in order to accommodate the realities of newsstand distribution. More comics sell in the summer than in the fall and winter, so we have restructured our schedules so that more issues will be released in summer months.

All subscriptions will be fully honored. If you're entitled to 12 issues that's what you'll get, even if it covers a year and a half.

The good news is that with the addition of *Uncle Scrooge Adventures* and *Donald Duck Adventures* (and a third new title premiering in December), we will be publishing more books in the coming year than we did in the previous year.

In conjunction with all of the above, we have staggered the release dates of our various titles so that our entire monthly output is not on sale on the same day anymore. Read the Cross Talk column elsewhere in this comic (and in coming months' comics) for the specific on sale dates.

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Dear Editor,

Daan Jippes' covers continue to be a delight, and the European offerings are quite interesting. I've also been pleased to see that you are using some of the work from the Disney newspaper strips (such as the Brer Rabbit entries) that had never appeared in the Dell or Western program.

I appreciated your profile of Paul Murry. Thanks to a credit given in a coloring book I have long been able to put his name to his prolific body of work but never knew any facts about him. As you noted, he was skilled in handling all the Disney characters and is probably surpassed only by Al Hubbard in the number of feature film characters he has brought to life on the comic page.

Since no letter to you would be complete without a request, may I ask that you try to include some of Murry's **Joe Carioca** (a personal favorite) Sunday strips in future issues?

Russell Schroeder
Kissimmee, FL

Dear Editor,

Thanks for putting Walt Kelly's Gremlin Gus back into print. Apart from the historic significance of this early work by Kelly, the series was always high class silent comedy, too.

For me, Gus is laden with nostalgia. I was fascinated by him as a small kid, and my father, who was something of a woodcarver, saw my fascination and made a wooden Gus for me about 4 inches tall. I still have it.

But it's Kelly's genius that's on display in Gremlin Gus, and it's a delight to see it. Please keep it up.

R.C. Harvey
Champaign, IL

This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck in "Recalled Wreck," written and drawn by Don Rosa, lettered by John Clark, colored by Mike McCormick.

The Li'l Bad Wolf in "Dietary Dilemma," art by Carl Buettner.

Gyro Gearloose in "August Accident," story and art by Carl Barks.

Mickey Mouse in "The Golden Touch," story by Carl Fallberg, art by Paul Murry.

Donald Duck, back cover gag by Bob Foster and Frank Smith.

Walt Disney's Comics and Stories No. 524, November 1987. Published monthly except January and May by Gladstone Publishing, Ltd., 212 S. Montezuma, Prescott, AZ 86303. **Application to mail at second class postage rates is pending at Prescott, AZ and at additional mailing offices.** Copyright © 1987, 1982, 1961, 1957, 1945 by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Annual subscription rate $9.50 for ten issues, $11.50 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. **Postmaster: send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.**

Donald Duck

WATCHA GONNA DO, UNCA DONALD? WASH YOUR CAR?

MORE THAN THAT, BOYS! *MUCH* MORE!

DONALD DUCK 1313

AR 105

IT'S TIME FOR ME TO GO OVER THIS JEWEL WITH A FINE-TOOTH COMB! THIS NICE, SUNNY DAY IS JUST RIGHT FOR SOME CURBSIDE MAINTENANCE!

I BUILT THIS CAR ***MYSELF*** BY PUTTING A 1920 MIXWELL ENGINE INTO A 1922 DUDGE BODY ON 1923 PACLAC AXLES! IT'S THE ***ONLY*** CAR I'VE EVER OWNED, AND I TAKE ***CARE*** OF IT!

CLINK! SQUEEK!

ONCE A YEAR I COMPLETELY DISMANTLE THE BODY AND CHECK FOR ***RUST SPOTS!*** THEN I OVERHAUL THE ENGINE AND FIX ANY PARTS THAT AREN'T 100 PERCENT UP TO SNUFF!

313

AND I DO IT ALL ***MYSELF*** AND SAVE A LOT OF MONEY!

CAN WE HELP, UNCA DONALD? WE'LL BE YOUR PIT CREW!

313

LATER...

SURE! WATCH ME AND YOU'LL LEARN HOW TO MAKE CAR CARE A ***SIMPLE*** AND ***INEXPENSIVE*** PASTIME!

OBOY!!

SNAP!

WELL, THE ONLY THING I NEED TO DO BEFORE I REASSEMBLE HER IS GET THIS FAULTY ***VEEBLE-FETZER*** REPAIRED!

CAN'T YOU JUST BUY A NEW ONE?

NOT A CHANCE! THIS GEM IS BUILT FROM CLASSIC CAR PARTS THAT HAVE BEEN OUT OF PRODUCTION FOR *DECADES!* THERE'S NOT A SINGLE BIT THAT'S REPLACEABLE!

NO, I HAVE TO GIVE IT TO **GYRO** AND LET HIM FIX IT! C'MON... WHILE HE WORKS ON IT, THE ICE CREAM SODAS ARE ON **ME!**

HOT DIGGEDY! LET'S GO!

♫

♫

YARD SALE

SEVERAL HOURS LATER...

GYRO FIXED IT AS GOOD AS NEW! NOW WE CAN PUT YOUR CAR BACK TOGETHER!

SURE! AND WHEN WE'RE DONE, LET'S TAKE A SPIN OUT TO GRANDMA'S FARM AND--

EVERY SINGLE PART IS **GONE!** THERE'S NOTHING LEFT BUT THE **BARE CHASSIS!**

HEY, **JONES!** DID YOU SEE WHO **SWIPED** ALL THE STUFF FROM MY FRONT YARD?

NOBODY SWIPED IT, DUCK! I DID YOU A **GOOD TURN** FOR A CHANGE! I HAD A **YARD SALE** AND THE WHOLE NEIGHBORHOOD TURNED OUT!

AND WOULD YOU BELIEVE IT? THOSE SAPS EVEN BOUGHT THAT *JUNK* YOU LEFT NEAR THE CURB FOR THE RUBBISH COLLECTOR!

HERE'S YOUR SHARE... $11.75! NEVER THOUGHT YOU'D MAKE CASH OFF TRASH, DIDJA, DUCK?

YOU *MALLETHEAD!* YOU SOLD MY ENTIRE CAR, PIECE BY PIECE! EVERY PISTON, VALVE AND HUBCAP!

OH, SO?

WELL, I GUESS YOU'D SAY YOUR *ENGINE* IS *MISSING!* GET IT? YOUR ENGINE IS *MISSING!* *HAR! HAR!*

YOU'RE GONNA HAVE SOME *TEETH* MISSING, JONES! IT'S BEEN A LONG TIME SINCE I CUT YOU DOWN A NOTCH!

THERE'S NO PLEASING YOU, DUCK! I DO YOU A *FAVOR* AND THIS IS THE *THANKS* I GET!

WHAP!

DO YOUR *WORST,* RUNT! I'VE BEEN SPOILIN' FOR A GOOD ROW WITH YOU LIKE IN THE OLD DAYS!

GRRRRR!

PAT! PAT!

GENTLEMEN! GENTLEMEN!

LET'S DO IT!!

WHOOF!

ZOW!

SPLAT!

GAH! MY PRIZE *TULIPS!* YOU'LL PAY FOR THIS, DUCK!

C'MON, YA BIG SISSY POSY PICKER!

THIS IS GETTING YOU LESS THAN NOWHERE, UNCA DONALD!

MAYBE WE CAN FIND OUT WHO BOUGHT THE PARTS AND GET THEM ALL *BACK!*

POW

SOK

TALK, JONES! WHO BOUGHT MY PRICELESS CAR PARTS?

OH, SURE! I KEPT *RECORDS* LIKE I'M GONNA REPORT A YARD SALE ON MY *INCOME TAX!* DON'T MAKE ME *LAUGH!*

HA! HA! HA! HA! HA! HA! HA!

ENOUGH, DUCK! *ENOUGH!* I ONLY REMEMBER I SOLD THE PARTS TO PEOPLE LIVING ON *OUR STREET!*

SPREAD OUT, KIDS! LOOK HIGH AND LOW UNTIL YOU FIND EVERY *LAST PIECE* OF MY CAR!

GASP! GASP!

MY POOR OLD CAR! MY POOR, POOR OLD...

!

YOU LITTLE FIEND! THAT'S MY *STEERING WHEEL* YOU'RE BOUNCING DOWN THE STREET!

BEAST! HOW DARE YOU STEAL THAT CHILD'S TOY! I SAW HIM BUY IT AT THE YARD SALE UP THE STREET!

THWAK!

ALL RIGHT, ALL RIGHT! HERE'S $5.00 FOR YOUR "HOOP," GO BUY A TON OF CANDY AND ROT YOUR LITTLE TEETH!

WOW!

UNCA DONALD! COME QUICK!

WE'VE FOUND YOUR CAR SPREAD ALL OVER THE NEIGHBORHOOD!

LOOK! THERE'S THE BODY JUST LAYING IN THAT YARD!

I'LL SOON TAKE CARE OF THAT!

YOWTCH! HALP!

HEY! GET AWAY FROM FIFI'S NEW DOGHOUSE! YOU'LL UPSET HER!

GRAWR!

ZING!

$25? I DON'T KNOW... I DON'T THINK I COULD FIND ANOTHER DOGHOUSE THIS NICE! BESIDES, YOU'VE MADE POOR FIFI VERY NERVOUS!

OKAY! MAKE IT $50!

C'MON, KIDS! LET'S GET THIS "DOGHOUSE" ON YOUR WAGON!

SNAP! SNAP! SNAP!

NOW WHERE?

THERE, UNCA DONALD! IN THAT YARD! YOUR FENDERS AND TIRES!

SNAP! SNAP!

OH, MY HEAVENLY DAYS! SHE'S MADE PLANTERS OUT OF THEM!

GET THAT **DIRT** OUT OF MY FENDERS! IT'LL START **RUST SPOTS** ALL OVER THEM!

WAK!

THAT'S OUR UNCLE, MA'AM! HE'S A LITTLE EXCITED, BUT I'M SURE HE'D LIKE TO MAKE YOU AN **OFFER** FOR YOUR NEW PLANTERS!

OH, DEAR ME! I'M SORRY MR. DUCK, BUT I'VE ALREADY PLANTED **DELICATE** ORCHID SEEDLINGS IN THEM—SEEDLINGS THAT I NURTURED ALL SPRING! I CAN'T JUST—

NOT EVEN FOR $100?

AND **HOW,** JACK!

WHERE NEXT?

FOLLOW YOUR **NOSE,** UNCA DONALD! SMELL THAT STEAK COOKING?

GLOK

YOW! THAT'S MY **RADIATOR GRILL!**

POP! SIZZLE!

STOP! STOP! I HAVE A **STAKE** IN THE **GRILL** YOU'RE USING TO **GRILL** THAT **STEAK!**

RUN THAT BY ME AGAIN?

SIZZLE!

IT'S THAT CRAZY DONALD DUCK FROM ACROSS THE STREET, HARRY!

WHY, HELLO, MR. DUCK! HOW WOULD YOU LIKE YOUR STEAK? RARE, MEDIUM, OR—

YOU'LL BURN MY LOVELY **CHROME!** **STOP!**

CRASH!

DON'T FIX HIM A STEAK, HARRY! I DON'T LIKE HIS **MANNERS!**

HERE! GO BUY A **GAS** GRILL AND A **SIDE OF BEEF!** JUST STOP USING **THIS** TO COOK ON!

LOOK, UNCA DONALD, THEIR METAL CUPS ARE YOUR HEAD-LIGHT HOUSINGS, THE GLASS SAUCERS ARE YOUR LENSES, AND THE PLATES ARE YOUR HUBCAPS!

♪GRUMBLE♪ AND YOUR "AUTOMOTIVE MOTIF" TABLEWARE, TOO!

NOW WHAT ABOUT MY ENGINE?

THAT WILL BE A TOUGH ONE! IT'LL COST SOME BUCKS TO GET IT BACK!

♪WINCE♪ DON'T SPARE ME! WHO'S GOT IT?

TONY, THE POPCORN MAN, IS USING IT TO POWER HIS NEW DELUXE POPCORN CART!

CHUG CHUG GANG

POPCO

BUT SIGNOR DUCK, I SPENT MONTHS BUILDING THIS CART, AND YOUR OLD ENGINE FIT IT PERFECTLY! HOW WILL I SUPPORT MYSELF UNTIL I CAN GET ANOTHER? HOW WILL I--♪

#300?

...AND I'LL THROW IN A YEAR'S SUPPLY OF POPCORN!

IS THAT EVERYTHING, UNCA DONALD?

♪SIGH♪ NOT QUITE, BOYS! I'M STILL MISSING THE MOST IMPORTANT PARTS... MY LICENSE PLATES!

CAN'T YOU JUST GET NEW ONES DOWN AT THE COURTHOUSE?

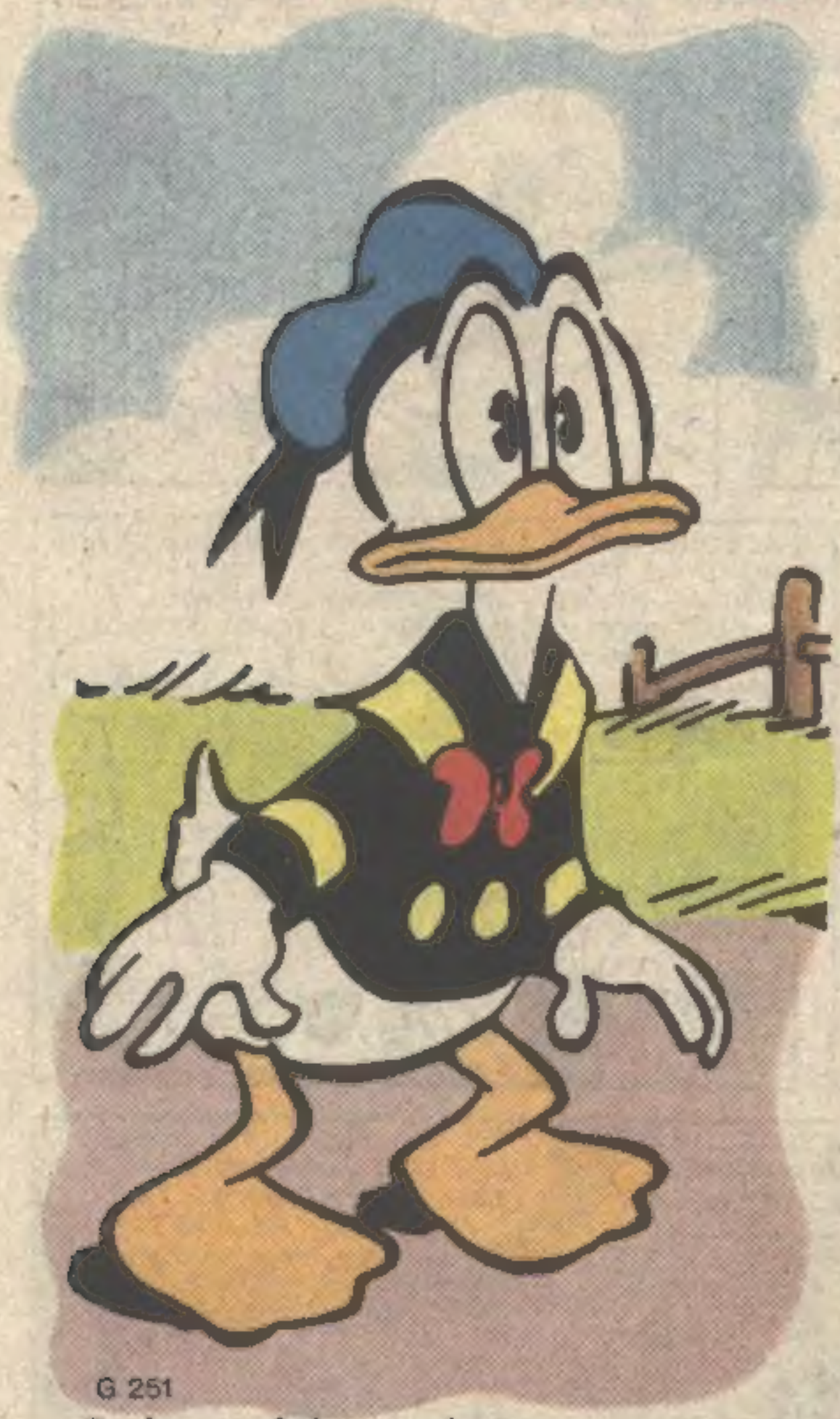
IT'S NOT THAT SIMPLE! I PAY EXTRA EACH YEAR TO KEEP THE SAME LICENSE NUMBER! MY CAR'S LONG, CHARMED LIFE HINGES ON HAVING THAT NUMBER!

COME ON, UNCA DONALD! YOU CAN FORGET THAT SILLY SUPER-STITION, CAN'T YOU?

OF COURSE HE CAN! YOU WOULDN'T DESCRIBE OUR UNCA DONALD AS STUBBORN, OBSTINATE, OR PIGHEADED, WOULD YOU?

NOOOOO!

WHO IS CARL BARKS?



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And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in.

Because of the care and expense that goes into each set, the retail price is $100.00 per three-book set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

For more information on **The Carl Barks Library**, including how you can subscribe at a substantial savings, write to:

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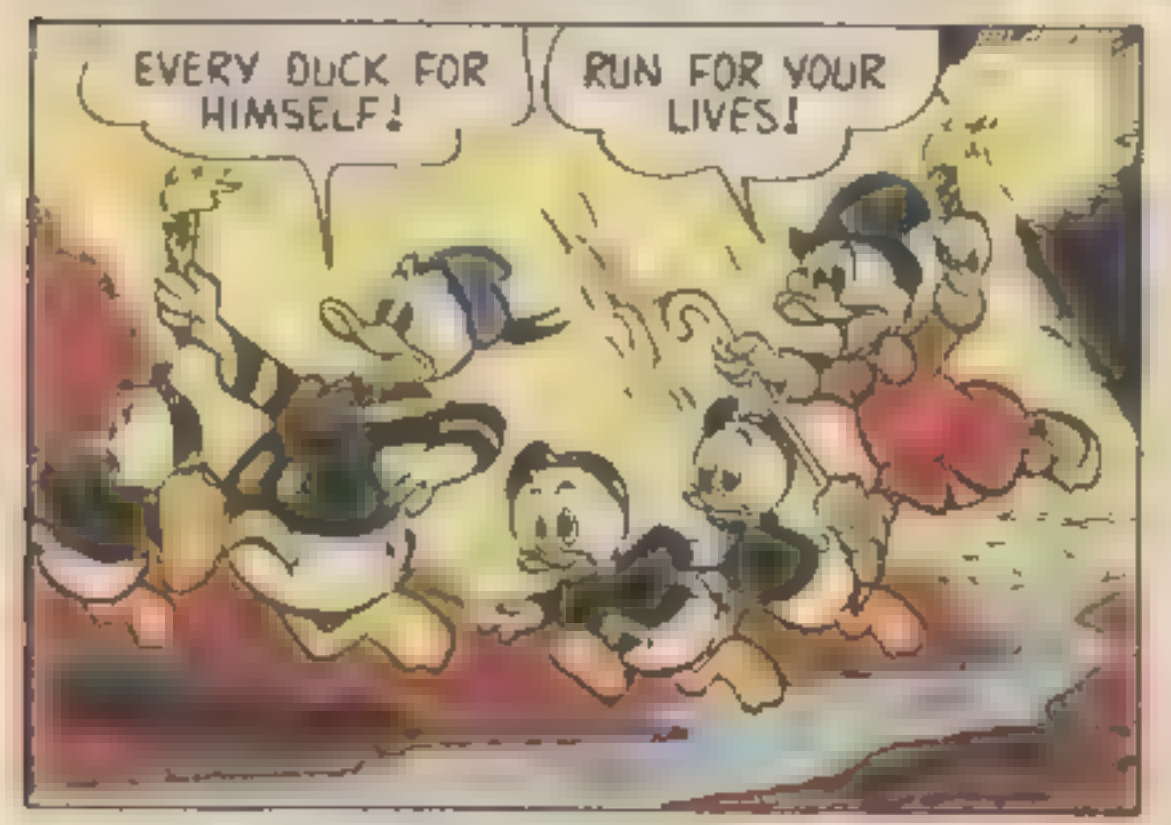
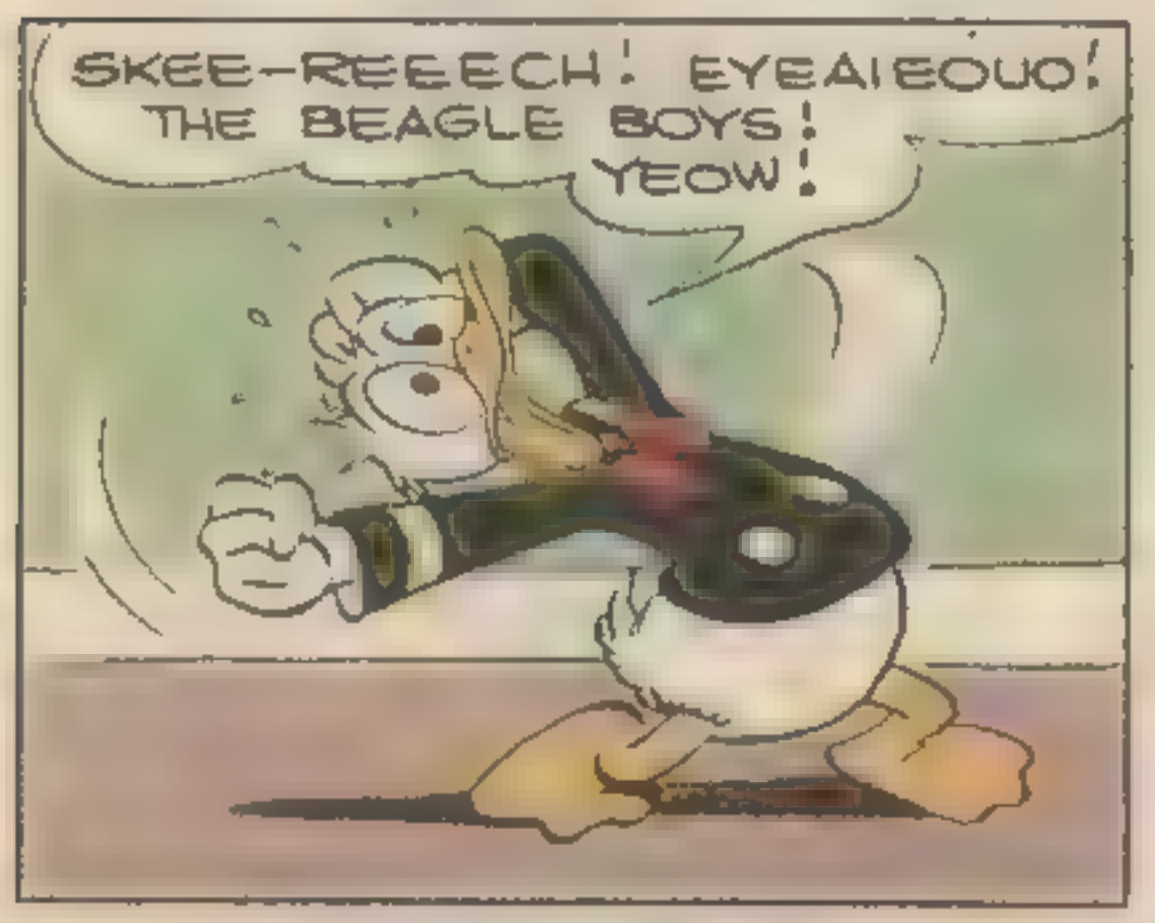
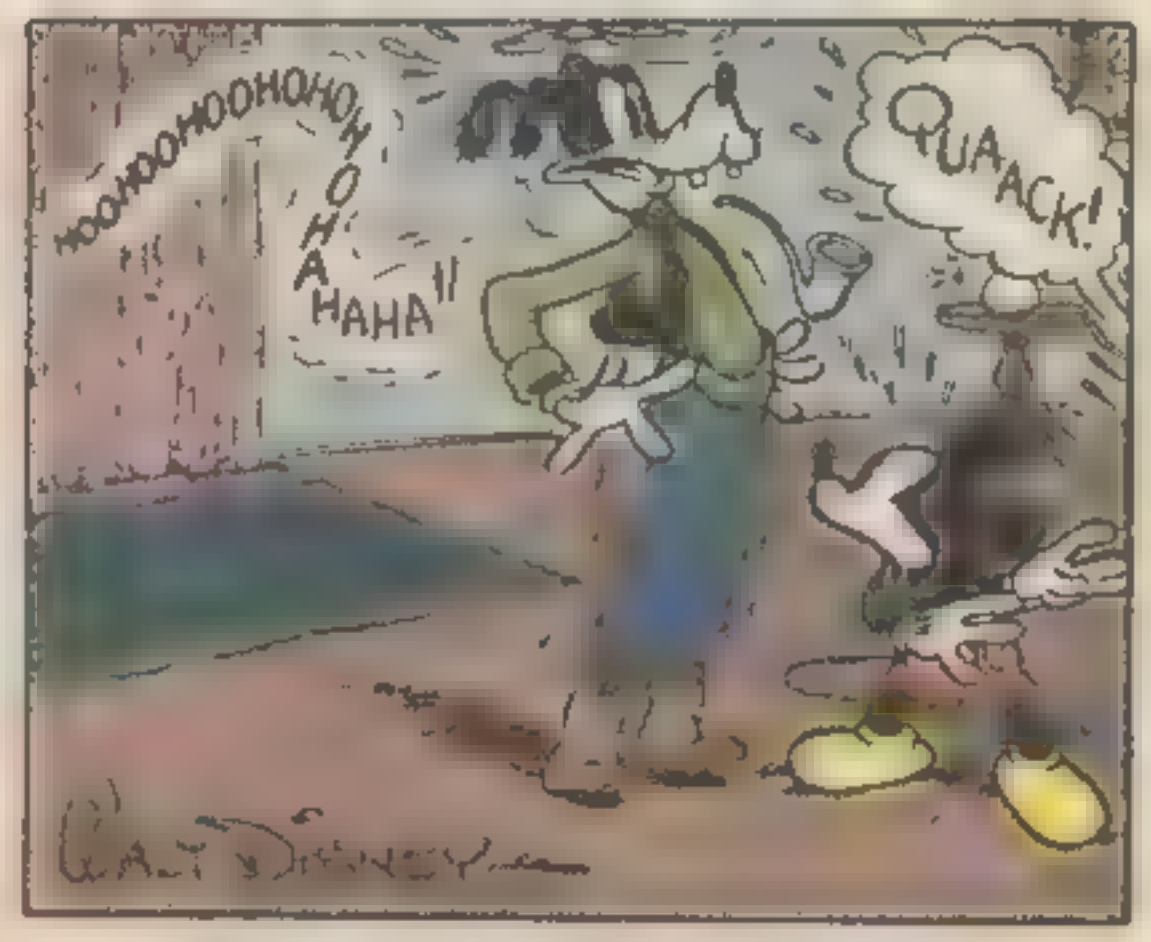


ADVENTURE!



HUMOR!



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THERE THEY ARE! SOMEBODY'S USING 'EM AS HOUSE NUMBERS!

313

HEY! WHAT DO YOUSE WANT?

I'LL GIVE YOU $20 FOR THOSE OLD LICENSE PLATES ON YOUR FENCEPOSTS!

HAH? NO CHANCE! I BOUGHT DIS HOUSE 'CAUSE IT HAS DIS ADDRESS! IT'S ME LUCKY NUMBER!

YOUR LUCKY NUMBER?

(313)

YEAH! IT WAS ME PRISON NUMBER AT LEAVENWORST AND DE WINNING NUMBER IN DE WEEKLY PAROLE LOTTERY! I WUON'T NEVER SELL DOZE PLATES!

BUT I GOTTA HAVE 'EM! YOU CAN BUY ALL THE HOUSE NUMBERS YOU WANT! HERE... $100? $200?

IT AIN'T DE MONEY DAT MATTERS. IT'S ME LACK OF PRINCIPLE!

WITHOUT THOSE PLATES, MY CAR IS WORTHLESS! I'M WARNING YOU!

WHAT'S DAT SCREWY DUCK YAMMERIN' ABOUT?

IT'S A LONG STORY SIR! PLEASE! SELL HIM THE PLATES! IT'LL SAVE A LOT OF PAIN!

ALL OF IT HIS!

NO AND DAT'S FINAL! NOW GIDDADA ME YARD!

YOU ASKED FOR IT, BUSTER! THOSE PLATES ARE LEGALLY MINE AND I'M TAKING 'EM!

(3-3)

WHAP!

TWO FIGHTS IN ONE AFTER-NOON?

GRRRR..

SO WHAT? THAT'S NOT EVEN **CLOSE** TO A RECORD FOR UNCA DONALD!

LET'S DO IT!

WHOOF!

ZOW!

SPLAT!

GAH! ME **FRESH CONCRETE!** YOU'LL PAY FOR DIS, DUCK! I'M GONNA--

WAIT, MISTER! LOOK AT THIS BEFORE YOU CLOBBER UNCA DONALD!

HUH?

IT'S A MIRACLE! WOT A **BEEYOOTIFUL** NEW HOUSE NUMBER **DAT** WILL MAKE!

313

IT SORTA HAS A IMPRINT A' ME OWN **PERSONALITY!**

GO AHEAD AN' TAKE DOZE PLATES, DUCK! DIS IS **BETTER!**

313

313

MUCH LATER..

WELL, WE FINALLY GOT IT BACK TOGETHER!

I DON'T KNOW... WE WERE MISSING AN AWFUL LOT OF THE NUTS AND BOLTS!

T DOESN'T MATTER! THESE OLD CARS WERE BUILT **SOLID!** A FEW MISSING BOLTS WON'T CAUSE MORE THAN A **RATTLE** OR TWO AND I CAN FIX THEM LATER!

BUT RIGHT NOW, WE'RE ON OUR WAY TO **GRANDMA'S!** EVERYBODY PILE IN!

YOW! THIS RUMBLE SEAT IS FULL OF **FLEAS!**

ER... JUST SOMETHING LEFT OVER FROM FIFI! I'LL **DE-LOUSE** IT LATER!

JUST LISTEN TO THAT OL' MOTOR **HUM!**

RRRRRRRR

YES! IT **SOUNDS** GOOD AND **SMELLS** EVEN BETTER! AN AUTO WITH THE AROMA OF CHAR-COAL-GRILLED PORTERHOUSE!

UNCA DONALD! A LOAD OF HOT BUTTERED POP-CORN JUST BURST OUT OF THE GLOVE COMPARTMENT!

ALL RIGHT, ALREADY! SO I **RUSHED** IT A LITTLE! BUT I KNOW THIS CAR INSIDE AND OUT! I'M TELLING YOU IT'S **A-OKAY!**

ENOUGH TALK! ME FOR THE OPEN ROAD! THE WIDE-OPEN SPACES! THE RUSH OF FRESH **COUNTRY AIR** IN MY FACE!

HERE WE COME, GRANDMA!

VROOM!

NOBODY .. SAY.. ...A ... WORD!

The LIL BAD WOLF

by Walt Disney

WDC&S 59

BOY! THIS SWELL LIL OL' AIRPLANE WILL BE FLYIN' IN NO TIME!

OH! HULLO, POP!

GET THE *LINIMENT*, SON! YER POP'S HAD ANOTHER *BAD DAY!!*

WHAT HAPPENED, POP?

FARMER BROWN SAW ME JUST AS I WAS GETTIN' AWAY WITH A COUPLE OF FAT HENS'

ROCK SALT AGAIN, EH, POP?

YEAH! AN'...

OWWW...

DOES IT STING!

THERE OUGHTA BE AN *EASIER* WAY OF GETTIN' FOOD!

SURE, POP! WE COULD GROW US A *GARDEN!*

A *GARDEN!!* *BAH!!* *DOUBLE* BAH!!! NO RED-BLOODED WOLF *EVER* ET OUTA A GARDEN! I NEVER WANTA HEAR THAT WORD AGAIN!

WHAT D'D *YOU* CATCH FOR *OUR* DINNER ???

I DIDN'T CATCH *NOTHIN'*, POP! I WAS WORKIN' ON MY MODEL AIRPLANE, AN'...

WORKIN' ON YER MODEL, EH? I TOLD YOU T' *RASSLE UP SOME GRUB!!*

BUT, POP! I DIDN'T HAVE TIME! I WAS BUSY BUILDIN' MY PLANE AN' WATCHIN' 'EM UNLOAD THE SHEEP!

D DID .. YOU ... SAY ... ...*SHEEP*???

SURE THING, POP! THE PRACTICAL PIG GOT A WHOLE FLOCK OF EM!

ZZAT SO? I AIN'T HAD ANY NICE, TENDER SHEEP IN A LONG TIME!

C'MON! WE'RE GOIN' DOWN AN GIT ONE FOR OUR SUPPER!

OKAY POP. BUT I'D LOTS RATHER HAVE **VEGETABLE SOUP!!**

AHHH! THIS'LL BE A CINCH! THAT DUMB PIG SURE PUT A **PUNY** FENCE AROUND THEM SHEEPS!

BUT POP THE FENCE

SHH! QUIET! I DON'T WANTA 'ROUSE THAT PIG!

POP! I GOTTA TELL YOU..

SHUDDUP AN' WATCH ME, SON! YOU'RE SEEIN AN OL' MASTER AT WORK' HERE GOES'

YEEOWTCH!!!

OOOH!! WHAT *HIT* ME'?!

THAT'S WHAT I TRIED TO TELL YOU, POP! THAT'S A '*LECTRIC* FENCE!

WHY, THAT TRICKY, LOW-DOWN PIG! IT AIN'T **FAIR** TO US WOLVES THE THINGS THEY DO NOWADAYS!

POP' YOUR FACE S GETTIN' ALL RED'

I KNOW IT! I'M GOOD AN' **MAD!!** I'LL **GIT** THEM SHEEPS.... **ELECTRIC FENCE OR NOT!!!**

C'MON! LET'S GO HOME AN' EAT, POP!

BAH! EATIN' VEGETABLE SOUP WHEN THERE'S SHEEP JUST WAITIN' FER US! BAH!!

DON'T FORGET ABOUT THAT FENCE, POP!

THERE'S GOTTA BE SOME WAY O' GETTIN' THROUGH THAT FENCE!

G'NIGHT POP! DON'T FORGET TO TURN OFF TH' LIGHT!!

TURN OFF!!

"SAY" THAT GIVES ME AN IDEAR!

THERE'S GOTTA BE A SWITCH TO TURN OFF THE JUICE! IF I CAN FIND IT, I C'N SNEAK A SHEEP OUT, EASY!

THERE'S THE SWITCH! RIGHT IN THE MIDDLE OF TH' FIELD! NOW I GOTTA FIGGER A WAY TO GIT IN THERE AN' TURN IT OFF!

I CAN'T CLIMB IT! AN' IT'S TOO BLASTED HIGH TO JUMP OVER IT!

I'VE GOT IT! I'LL POLE VAULT OVER IT! I'D BETTER PRACTICE FIRST, 'CAUSE IT'D BE ROUGH IF I MISSED AN' HIT THE FENCE!

THE NEXT DAY...

WHATCHA DOIN POP?

A LITTLE POLE VAULTIN PRACTICE SON!

I DIDN'T KNOW YOU LIKED EXERCISIN', POP!

I DON'T I'M DOIN' THIS TO GET AT THEM SHEEP'S! PUFF

WHADDAYA MEAN POP?

DON'T BOTHER ME NOW! I'M BUSY! PUFF

POOR OL' POP! OH, WELL GUESS I'LL GO HOME AN WORK ON MY MODEL AIRPLANE!

SHUCKS! I'M OUTA GLUE! MAYBE THE **PRACTICAL PIG** HAS SOME HE'LL LOAN ME!

LATER--

WHO'S THERE?

IT'S ME THE BIG BAD WOLF! DO YOU HAVE ANY MODEL AIRPLANE GLUE I CAN BORROW?

SURE! HERE YOU ARE!

THANKS! NOW I CAN FINISH MY MODEL... IF POP KEEPS ON PRACTICING HIS POLE VAULTIN' AN' DON'T BOTHER ME!

POLE VAULTIN'??!

YEP! HE'S TRYIN' TO JUMP AS HIGH AS YOUR 'LECTRIC FENCE! S'LONG!

HMM! MAYBE HE'S GOIN' TO TRY TO JUMP OVER MY FENCE! I'D BETTER PREPARE FOR SOMETHING LIKE THAT!

HOT DOG!! I MADE IT! NOW FOR THE **REAL** JUMP!!

WHERE YA GOIN' WITH YOUR POLE, POP!

C'MON AN' WATCH YOUR POP **OUTSMART** THAT WISEGUY PIG!

HE'S NOWHERE IN SIGHT, SO HERE I GO! GET READY TO GRAB TH' SHEEPS WHEN I PUSH 'EM THROUGH TH FENCE!

BU- P POP

LEF' GO IT P P OH!

Y-YIPE!!

YEEOWW!!!

GEE! I CAN'T POP LOVE BACK! JUST LIKE A ROCKET!!

WHAT HAPPENED, POP?

THAT DADBLAMED, DOUBLE-CROSSIN' PIG PUT 'LECTRIC WIRES ON TH' GROUND INSIDE TH' FENCE!

WOULDN'T IT BE EASIER TO GROW VEGETABLES IN A NICE LITTLE GARDEN??

I'LL GET THEM SHEEPS YET! I AIN'T BEATEN!

Later

WHY DON'TYA QUIT WORKIN' ON THAT DRATTED MODEL AN' HELP YER OL' POP FIGGER OUT A WAY OF GETTIN' THEM SHEEPS?

BUT, POP!

I WANTA GET THEM SHEEPS! I CAN FLY IT!

ALL YOU THINK ABOUT IS FLYIN'! WISH I COULD FLY OVER THAT FENCE!!!

HEY! WHY NOT??

WHY NOT WHAT, POP?

WHY NOT MAKE A GLIDER AN' FLY OVER THAT PLANED FENCE??

WE'LL START BUILDIN IT RIGHT AWAY!

Later

WHAT RE YA GONNA DO WITH THOSE STICKS LAYIN' UP?

WE AIN'T AKE BUILDIN A REAL GLIDER!

A GLIDER?? WHAT FOR?

POP'S GONNA FLY OVER YOUR FENCE TO GET THE SHEEP!!!

OH, HE IS, EH??

THAT'S WHAT HE SAYS! I GOTTA HURRY BACK TO HELP! S'LONG, MISTER PIG!

THE NEXT NIGHT.

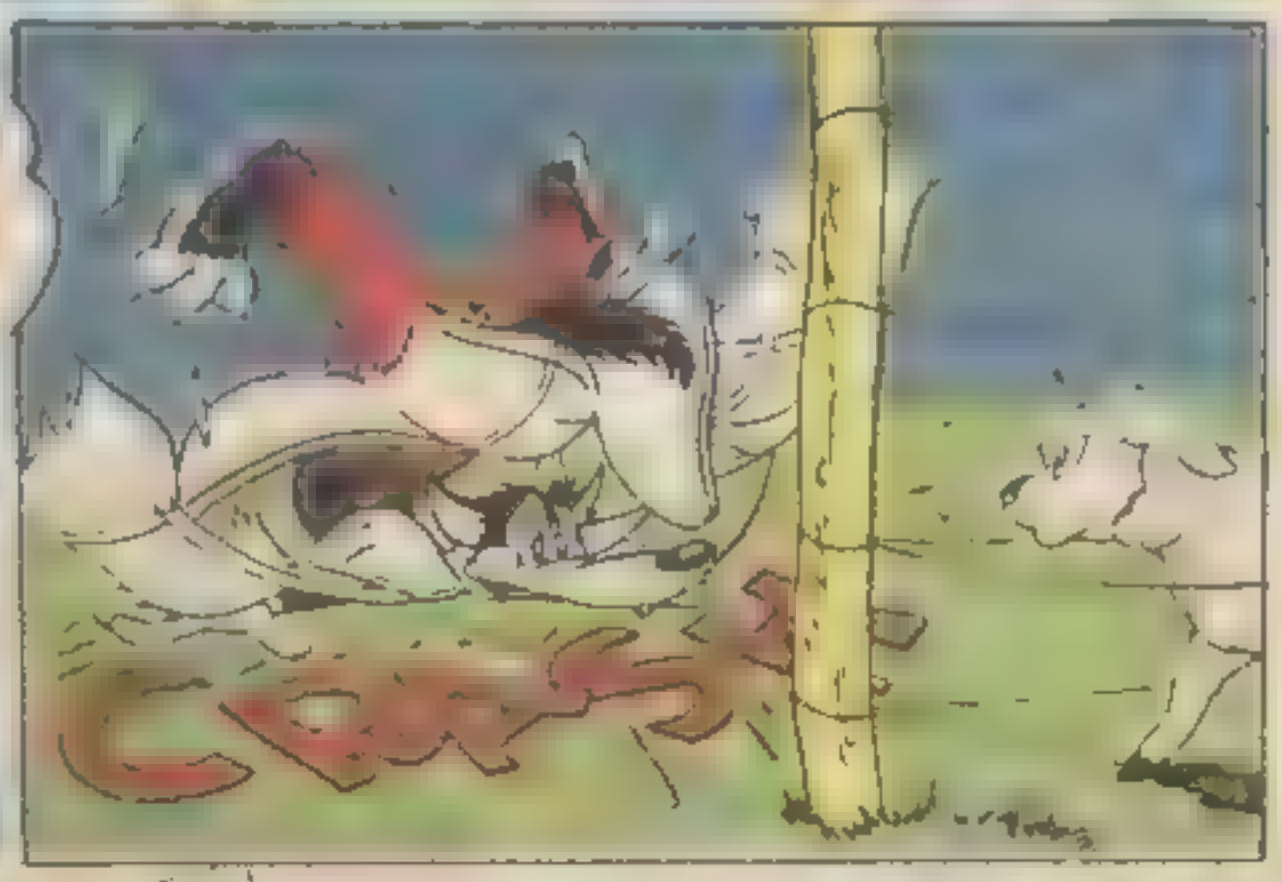
I NEED A GOOD RUNNIN' START SO'S I WON'T GLIDE SHORT OF TH' SHEEP PEN!

HA! I'M ALMOST THERE! NOW TO STEER IN AN' GET THEM SHEEPS! THAT PIG'LL NEVER KNOW WHAT HAPPENED!

YEOW! SEARCHLIGHTS! THEY'VE SPOTTED ME!!

THERE HE IS! FIRE THOSE BRICKS, BROTHERS!

YIPE!! ANTI-AIRCRAFT! THEY'RE SHOOTIN' AT ME!



LATER.

LOOK, POP! IT'S FINISHED!

BAH! DOUBLE BAH!! TRIPLE BAH!!!

NEXT DAY..

MY PLANE FLIES SWELL! C'MON OUT AN' WATCH IT!

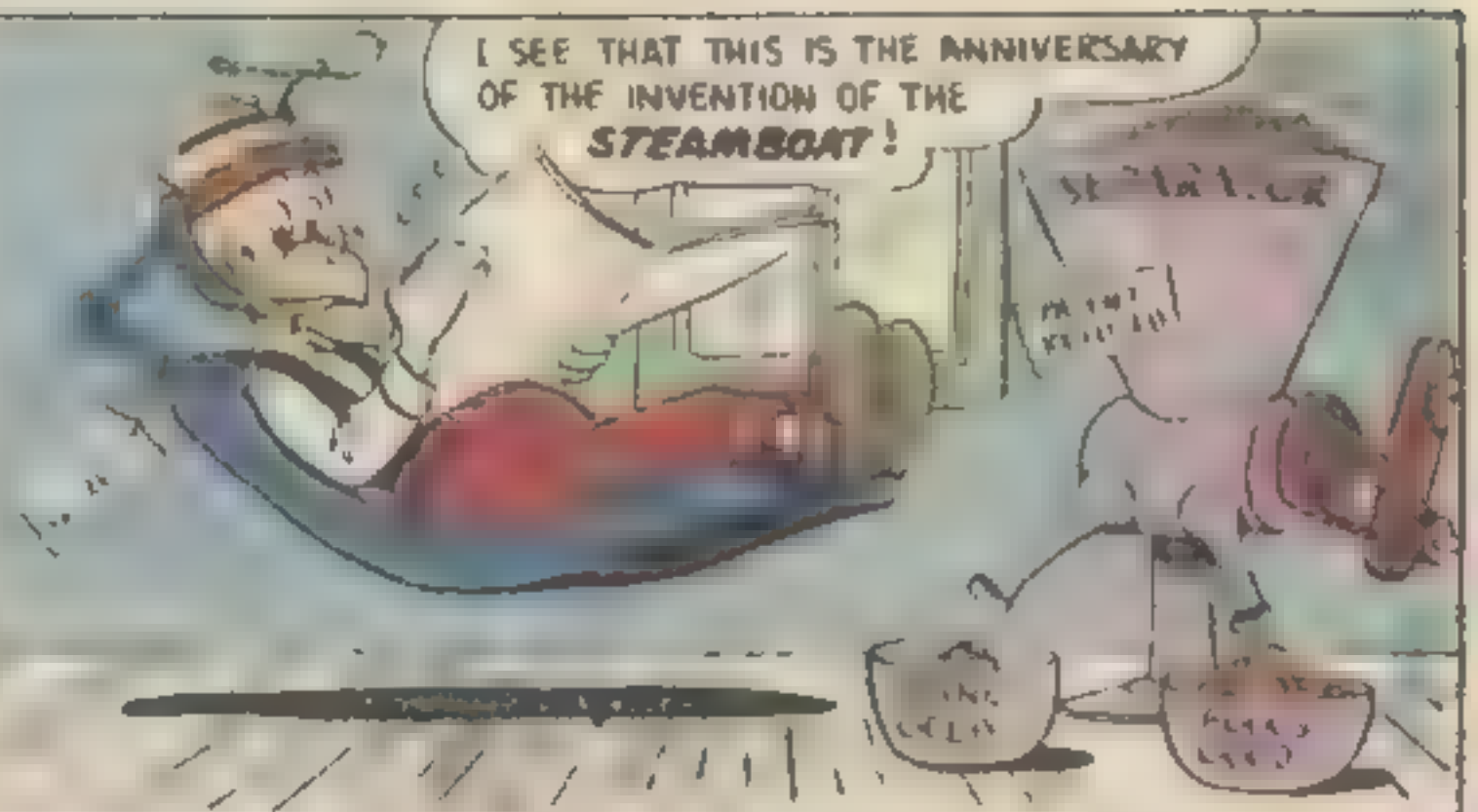
FER JIT THAT DADRATTED AIRYPLANE AN' START DIGGIN' A VEGETABLE GARDEN!! WE GOTTA EAT, DON'T WE?

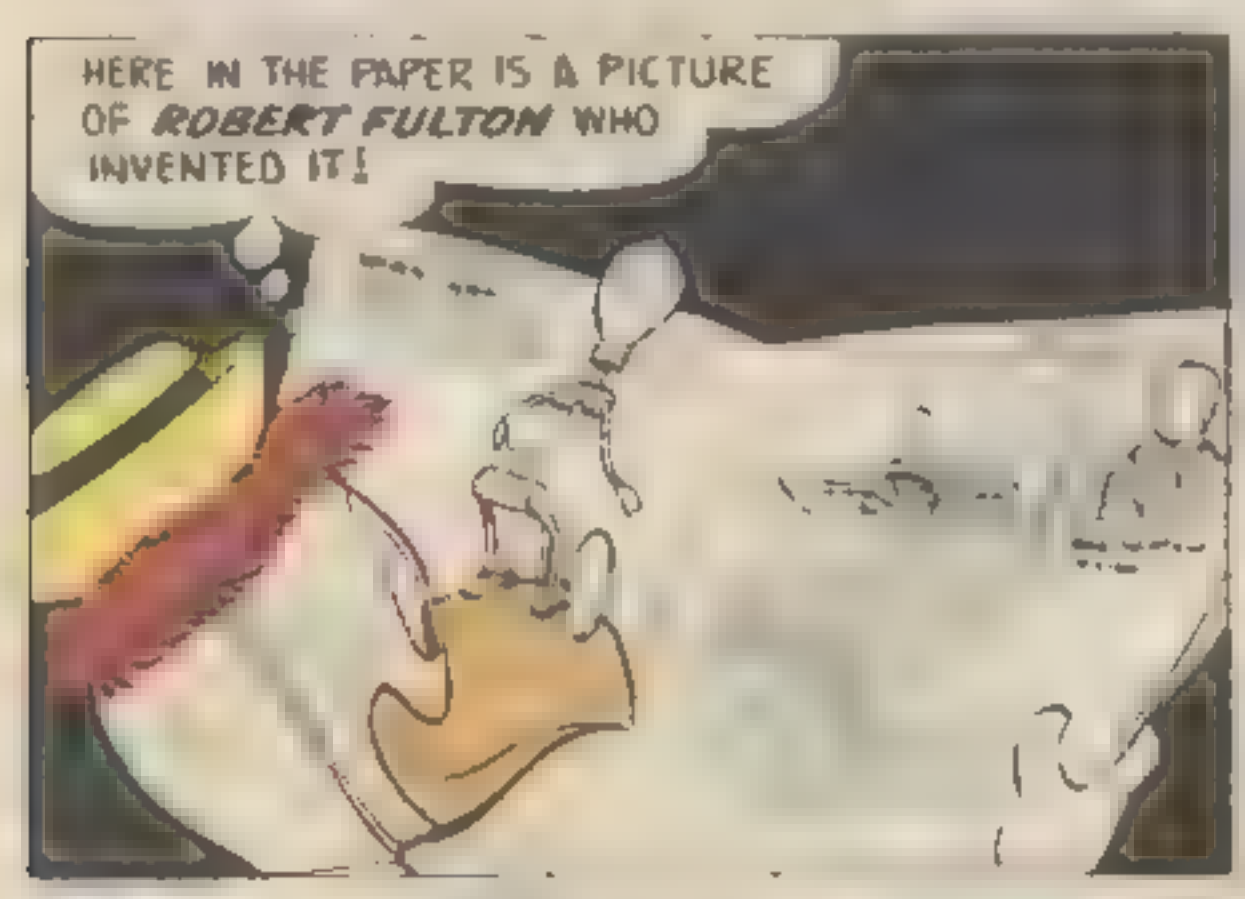
Walt Disney's

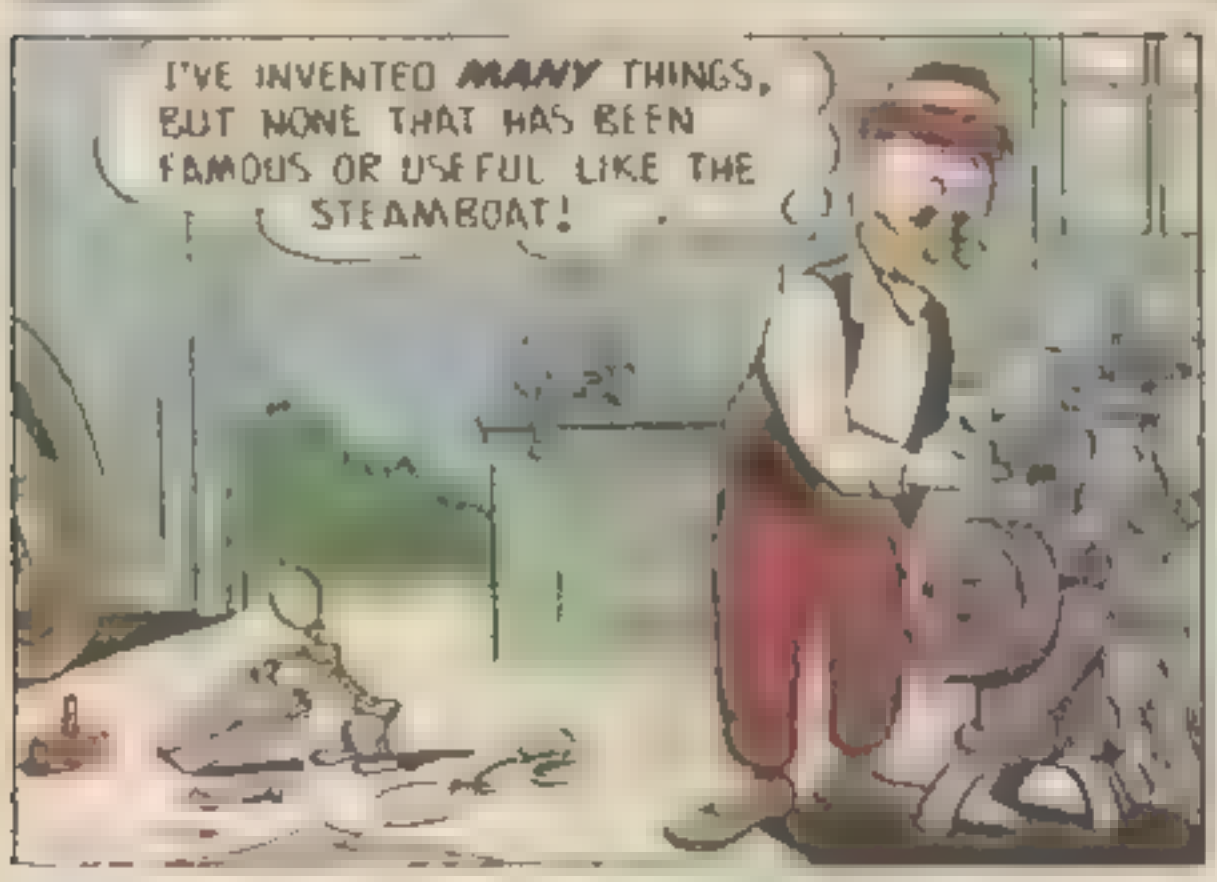
GYRO GEARLOOSE

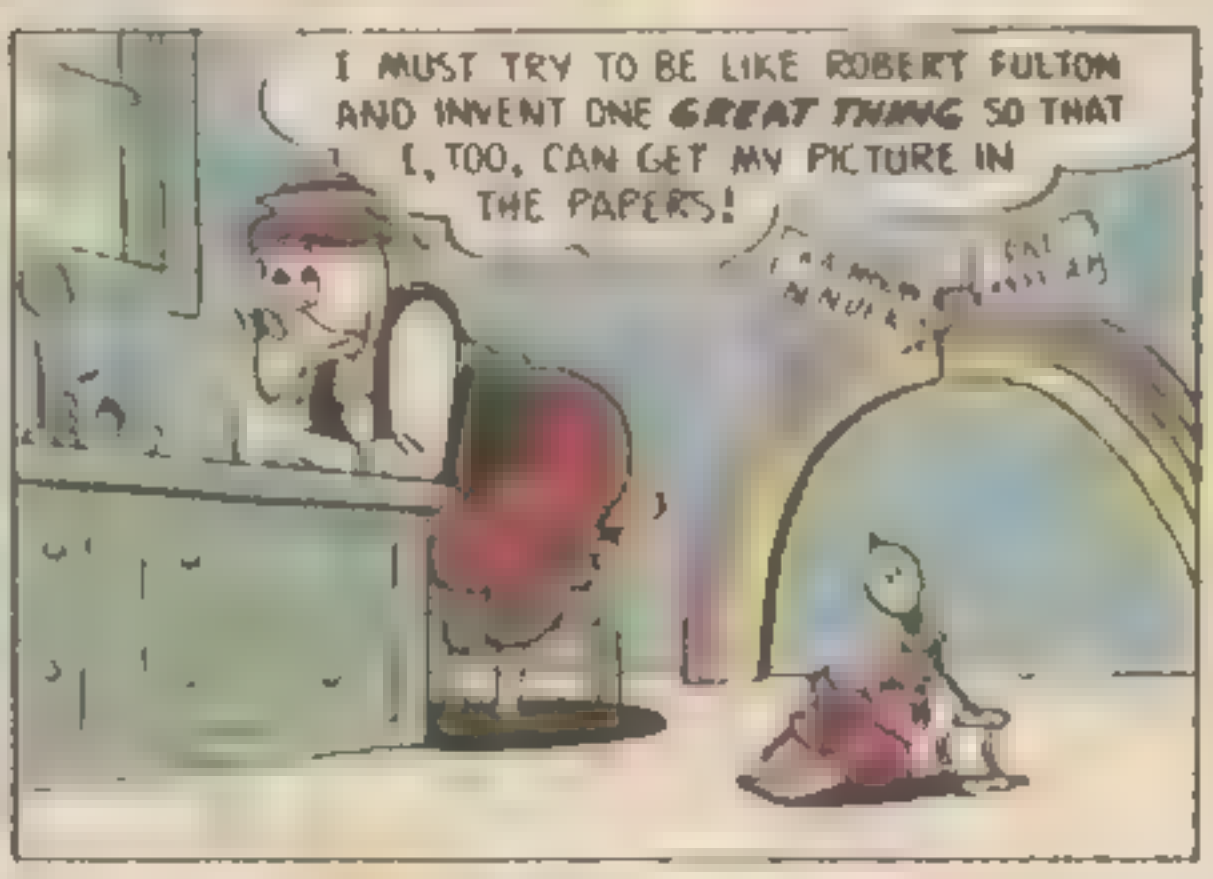
in AUGUST ACCIDENT

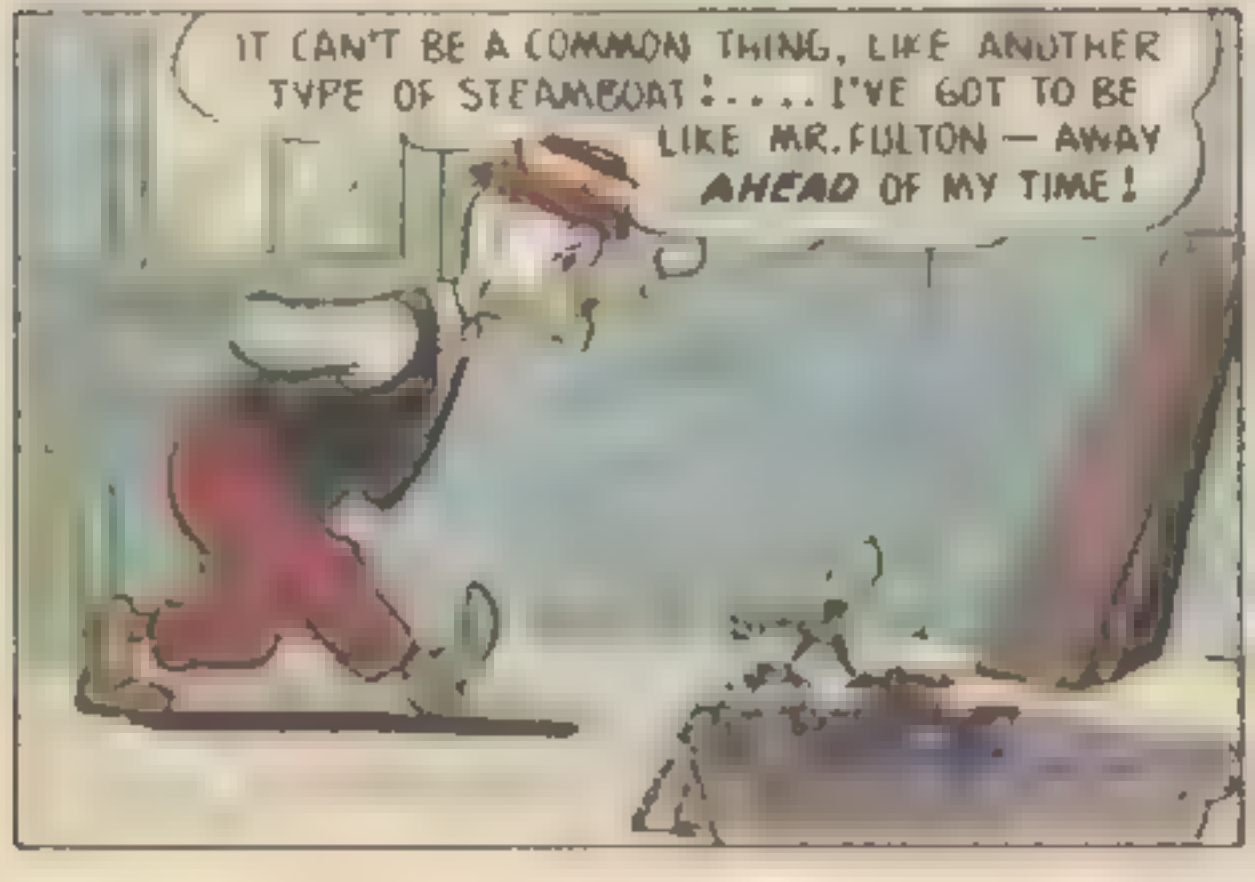
MMA 1











MOST ROCKETS INVENTED THESE DAYS ARE COMPLICATED THINGS! ONLY SCIENTISTS CAN FIGURE HOW TO RUN THEM!

MY **STEAM** ROCKET WILL BE SO SIMPLE THAT ANY SCHOOLBOY CAN FLY IT ANYWHERE!

I'LL EVEN PLAN IT SO THAT IT CAN BURN ORDINARY FUEL! WOOD OR COAL, OR EVEN STRAW!

I GUESS IT'LL HAVE TO BE **COAL**! THE OTHER FUELS WOULD TAKE UP TOO MUCH SPACE!

EXTRA WATER CAN BE CARRIED IN THE NOSE CONE!

NOW TO ATTACH THE BLOWPIPE, WHICH MUST BE BOTH **SMOKE-STACK** AND **STEAM JET**!

IT'S A POWERFUL-LOOKING VEHICLE! I'LL ADD A DRIVER'S CAB, AND IT WILL BE FINISHED!

SOON!

THERE IT IS - READY TO STEAM OFF FOR THE WILD BLUE YONDER!

YOU'RE NOT GOING TO FIRE THAT *SMOKING BLOWTORCH* NEXT DOOR TO *MY* HOUSE! I WON'T ALLOW IT!

AH, ME! I SUPPOSE ROBERT FULTON HAD HIS OBJECTORS, TOO! BUT THE LADY IS RIGHT! THE BLAST-OFF COULD *SMOKE UP* THE NEIGHBORHOOD!

I KNOW! I'LL SET THE JET PIPE OVER AN OPEN *MANHOLE*!

NOW TO CLIMB IN THE CAB, AND I'M ALL SET TO TAKE OFF!

MARS, HERE I COME! 6-5-4-3-2 ——→

WOW! IT TAKES A LOT OF FORCE TO START THIS THING RISING!

ROAR

FUNG

POP!

I'M BLOWING MANHOLE COVERS OFF ALL OVER TOWN! I'D BETTER NOT COME BACK FROM MARS — *IF* I GET THERE!

FCW

HURRY, ROCKET, HURRY! I'M MAKING SO MUCH SMOKE I CAN'T SEE WHETHER I'M OFF THE GROUND OR NOT!

(CHOKE! COUGH!) I'LL FEED THE BOILER MORE COAL!

GOOD NIGHT! I'M BLACKENING THE NEIGHBORHOOD! YET I'M BARELY ABLE TO GET ABOVE THE ROOF TOPS!

I TOLD YOU TO KEEP THAT SMOKING THING AWAY FROM MY YARD!

I'LL *SUE* YOU, YOU FLYING TEA KETTLE! YOU'VE *STEAM COOKED* MY WHOLE CABBAGE CROP!

IT LOOKS AS IF *STEAM* IS BETTER SUITED FOR STEAMBOATS THAN FOR ROCKETS! I'D BETTER TRY TO LAND BEFORE WORSE THINGS HAPPEN!

GOOD NIGHT! I'M GOING TO CRASH THE CITY HALL!

So -

WELL, I GOT MY *PICTURE* IN THE PAPER, ALL RIGHT! BUT IT'S NOT FOR *INVENTING* A GREAT INVENTION! IT'S FOR BEING ELECTED DUCKBURG'S BIGGEST *NUISANCE* OF THE CENTURY!

Walt Disney's Mickey Mouse

THE GOLDEN TOUCH

EPISODE II

MICKEY AND GOOFY WERE SENT TO THE DISTANT LAND OF FHAROUTISTAN TO FIND THE PHILOSOPHER'S STONE ...A COMBINATION OF METALS CREATED BY AN ANCIENT ALCHEMIST...THE TOUCH OF WHICH WOULD TURN ANY METAL INTO PURE GOLD. HOWEVER, UPON REACHING FHAROUTISTAN, THEY ARE SOON CONVINCED THE PHILOSOPHER'S STONE IS A MYTH, AND NOTHING MORE. AND START HOME, UNKNOWN TO THEM, THEY HAVE TAKEN ON A STRANGE PASSENGER...

ALLOW ME TO INTRODUCE MYSELF! EL SCORPIO, THE BANDIT, OTHERWISE KNOWN TO *YOU*, MOUSE, AS...

WDCS 250

BLACK PETE!

HEY! WATCH THOSE CONTROLS! THIS GUN MIGHT JUST GO OFF, AND BESIDES, I LIKE TO LAND NICE AND EASY-LIKE!

B-BUT WHAT ARE YOU DOING IN FHAROUTISTAN? AND WHY THE EL SCORPIO BIT?

SIMPLE, MOUSE!

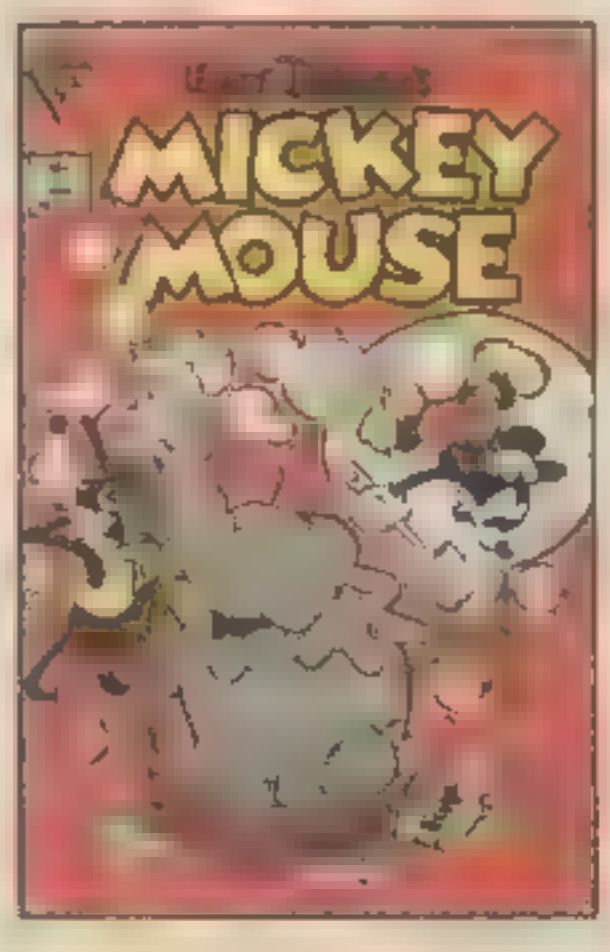
SOOM!

THINGS GOT TOO HOT FOR ME AT HOME. SO I DECIDED TO OPEN UP SHOP WHERE NOBODY KNEW ME! TROUBLE IS, THE CARAVAN-ROBBING BUSINESS HAS BEEN SLOW LATELY!

SO?

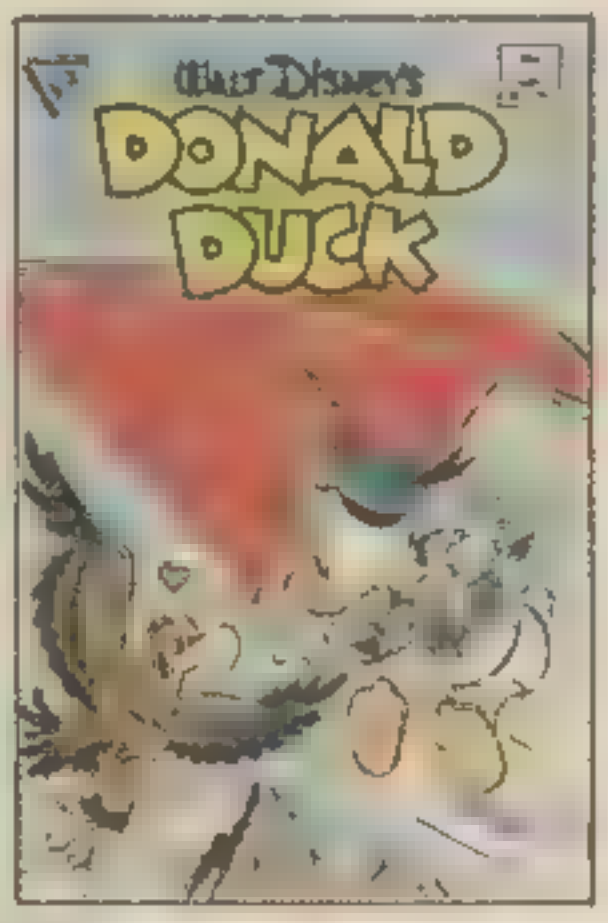
There's always something new at Gladstone. Usually it's another deadline, which we need like a hole in the money bin. But this time it's two new titles. For months the Disney Studio has been at work on an animated television series inspired by Carl Barks' comics. Premiering on September 21, **Duck Tales** will feature Scrooge McDuck and his nephews in globe-trotting escapades. In keeping with this theme, our comic of the same name will print long Scrooge tales, both classic yarns by Barks and newer stories by European artists. As a companion volume, Donald will get his own adventure comic.

On sale August 4:



Mickey Mouse 232. Things are heating up for Mickey in part two of Floyd Gottfredson's "Bobo the Elephant." Not only is Bobo declared a public nuisance, a tight-fisted customer named Eli Squinch turns up claiming to be the animal's legal owner. Much as Mickey would like to get Bobo off his hands, he has no intention of giving his pet to Squinch, especially when he learns what the old rascal has in store for the elephant. Luckily, Horace Horsecollar has a plan...

Donald Duck 259 is an occasion: the first American printing of "Hang Gliders Be Hanged." Barks wrote this ten-pager in 1975 at the request of the Danish publisher Gutenberghus, but it did not appear in comic book form until 1984. The story follows Barks' original outline, depicting a screwball glider race between Donald and Gladstone for the hand of Daisy, Queen of Duckburg's Custard Cream Social.



An accompanying article traces the tale's creation, while two Barks reprints (from 1948 and 1961) offer complementary glimpses into Donald's continuing battle to impress his girl. We've also managed to squeeze in three of Al Taliaferro's **Donald Duck** newspaper strips from 1938.

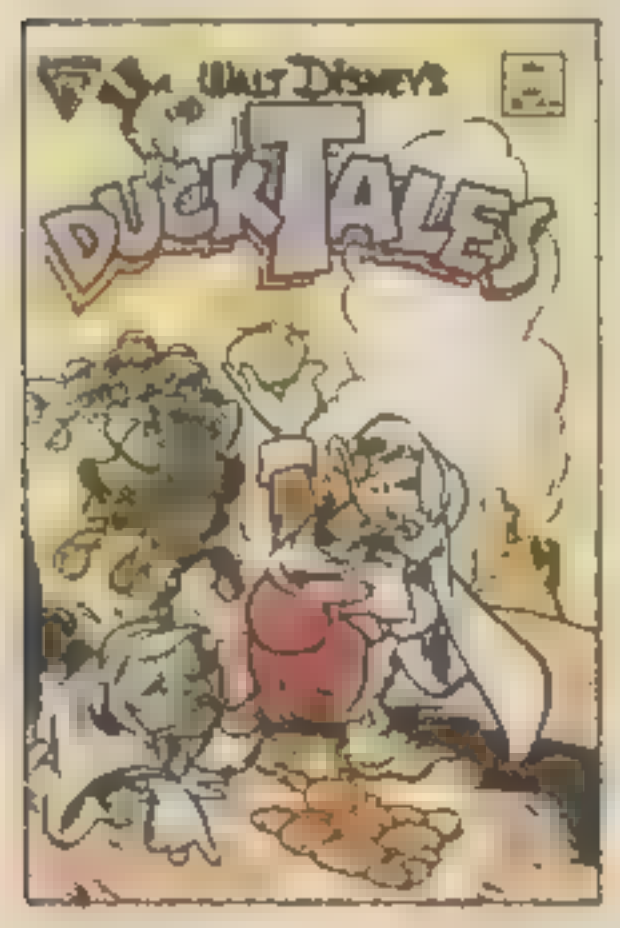
On sale August 11:

Walt Disney's Comics and Stories 524. For a funny, fast-paced Duck story, it's hard to beat Don Rosa; he seems to have tapped the same dynamo that fueled Barks. This month he combines two great American weekend traditions—yard sales and home auto repair—to set Donald and Neighbor Jones at each other's throats. When Jones accidentally sells all the parts of Donald's car, the Ducks have to tear around the block retrieving a hubcap here, a fender there—until they get to 313 Ducklake Lane, where the tough tenant has special plans for Donald's license plates

Then, in a variation on hang gliding, the Big Bad Wolf takes up aerial maneuvers to scale Practical Pig's fence, while Gyro Gearloose builds a steam-powered rocket to commemorate the invention of Fulton's paddle-wheeler. The first story is a wartime classic by Carl Buettner; the second, a Barks tale from 1957. And **Mickey Mouse** learns the identity of El Scorpio and draws a step closer to the Philosopher's Stone in part two of Paul Murry's "The Golden Touch."

TALK

Duck Tales 1 reprints Barks' "McDuck of Arabia," in which Scrooge goes questing for the Queen of Sheba's gold mine. As in most of the Duck Man's treasure tales, he finds more than he bargained for: an airplane crash, a lost civilization, and a ruthless Arab bandit named Hassan Ben Jaild. Dewey and Louie must rush to his rescue, aided by a desert patrol of Junior Woodchucks.



A four-page Gyro Gearloose story completes the comic, as Gyro and his inventor neighbor vie to make trees bear exotic fruit. For those of you who keep track of such things, the story contains one of Barks' many custard pie gags. But don't laugh. There's a fan club in Europe that gathers annually to honor the master with a custard pie banquet.

On sale August 18:

Donald Duck Adventures 1. If you like life in the fast lane, this book's for you: it contains only adventure stories. Ben Verhagen's "Isabella" sweeps us down a whirlpool to the ocean floor, where shipwrecked sailors have built themselves an airtight city from the flotsam and jetsam of Neptune's depredations. There's music, dancing, undersea gardens, even a schoolhouse for the nephews. The only trick is getting back out!

Next, Barks' "Jungle Hi-Jinks" whisks us off to Africa on a camera safari where Huey, Dewey, and Louie plan to photograph nature in the raw. On learning that the natives are more civilized than the folks back home, Donald helps out by posing as a cave man. Both stories point up a favorite Barksian moral, and one all adventurers should bear in mind: the dividing line between civilization and the wilds is not always where you'd expect to find it.

Uncle Scrooge 223. Reenter Magica de Spell for a "Ten-Cent Tussle" over Scrooge's Number One dime. Disguised as a security guard, she slips into the money bin—and slips back out with the precious coin. This Danish story was illustrated by the man who gave us "Green Attack" and "The Robot Raiders," an artist with real flair for drawing the wily witch. That's no small accomplishment, since even Barks had trouble sketching Magica at first and drew himself several model sheets for reference.

In "Gift Horse Gambit," Scrooge hauls his nephews off on an art-buying tour of the Far East. But McDuck's millions cut little ice in the Himalayan stronghold of Kashpoor. When the local Prince refuses to part with his palace treasures, Scrooge resorts to trickery. Oh, what a tangled web we weave, when first we practice to deceive!

A 1958 Barks story rounds out the issue. Following doctor's orders, Scrooge and Gyro take a forced summer vacation and discover that having fun can be more trouble than keeping up with your daily work.

This month's literary teaser is buried in this column. You should have no trouble finding the quote, but how many of you can identify it?

—Geoffrey Blum

A MONTHLY NEWS COLUMN

SO THIS! IT CAME TO MY ATTENTION THAT YOU HAVE INFORMATION ABOUT THAT PHILOSOPHER'S STONE! I NEVER BELIEVED THAT STUFF, BUT IT'S A CINCH *YOU* WOULDN'T COME ALL THIS WAY FOR YOUR *HEALTH!*

IT APPEARS THAT WE *DID!*

WE WERE ON OUR WAY HOME! WE DECIDED THE PHILOSOPHER'S STONE IS JUST A LEGEND!

OH, YEAH? LET ME BE THE JUDGE OF THAT! PUT DOWN ON THAT DRY LAKE!

MINUTES LATER...

VERY NICE LANDING, MOUSE! CONGRATULATIONS!

THANKS!

HEY, LOOK!

CLUMPITY CLUMP!

OH, THEY'RE JUST A COUPLE OF MY BOYS! YOU SEE, THIS IS *MY* TERRITORY!

IT IS EL SCORPIO!

GLAD TO SEE YOU ON THE JOB, BOYS!

WHAT TRANSPIRES, O MIGHTY AND AWFUL ONE?

I WISH YOU'D USE "FEARFUL" INSTEAD OF "AWFUL"! IT *SOUNDS* BETTER!

YES, O FEARFUL ONE!

MISTER MOUSE AND I HAVE A LITTLE BUSINESS DEAL TO TAKE CARE OF! YOU MIGHT SAY WE'RE PARTNERS!

PARTNERS!! IN WHAT?

OH, TO FIND A CERTAIN... AH... *STONE!* YOU KNOW I'M AN OLD *ROCKHOUND* FROM WAY BACK!

ROCK-*HEAD*, YOU MEAN!

FLATTERY WILL GET YOU NOWHERE, MOUSE, AND YOUR SKINNY PAL IS GOING NOWHERE UNLESS YOU COOPERATE!

!

KEEP A CLOSE WATCH ON THIS CHARACTER! YOU KNOW WHAT I MEAN!

CERTAINLY, MOST AWF... FEARFUL ONE! A HOSTAGE, EH?

RIGHT! MISTER MOUSE KNOWS BETTER THAN TO DOUBLE-CROSS ME! NOW!... DO YOU OR DO YOU NOT HAVE INFORMATION REGARDING THE PHILOSOPHER'S STONE?

YES, I DO! BUT IT PROBABLY WON'T DO ANY GOOD!

I DON'T EVEN KNOW IF IT'S ACCURATE! IT CAME FROM AN OLD *PARCHMENT!*

SO? I'M WILLING TO TAKE A CHANCE!

AS I SAID, THE CARAVAN-ROBBING BUSINESS HAS BEEN SLOW. SO I WON'T MIND KILLING A LIL TIME WITH AN OL' PAL! HAW! HAW!

SMACK!

MASTER! MASTER!

A CARAVAN APPROACHES! THE RICHEST I HAVE EVER SEEN! BUSINESS IS LOOKING UP!

FORGET IT!

B-BUT WE COULD USE THE LOOT! WE HAVE NOT BEEN PAID IN THREE MONTHS, O MOST GENEROUS ONE!

DON'T ARGUE WITH ME! NOW GET OUT OF HERE!

OKAY, LET'S GET DOWN TO BUSINESS! WHERE'S THAT STONE SUPPOSED TO BE HIDDEN?

ACCORDING TO THE OLD PARCHMENT, IT WAS HIDDEN IN A TEMPLE NEAR THE OASIS OF HOGWALLAH!

WHAT THE DINGDONG! SHOTS! ARE THOSE FOOLS ATTACKING THE CARAVAN AGAINST ORDERS?

THUD!

OOF!

(GASP! PANT!) WHY YOU LITTLE (GASP!) TREACHEROUS... (WHEEZE!)

IF YOU'D PAY YOUR MEN. THIS WOULDN'T HAVE HAPPENED, O GENEROUS ONE!

THAT MAY HAVE BEEN A DUMB THING TO DO, BUT I THINK I CAN DO GOOFY MORE GOOD THIS WAY! BESIDES, PETE APPARENTLY HAS HIS HANDS FULL WITH HIS DISCONTENTED GANG!

OH-OH... THAT'S WHAT ALL THE FUSS IS ABOUT. ALL RIGHT! PETE'S MEN COULDN'T RESIST ATTACKING THAT CARAVAN!

BANG! BANG! BANG! BANG! BANG!

THERE'S GOOFY! WHILE THOSE BANDITS ARE BUSY WITH THE CARAVAN, MAYBE I CAN SNEAK DOWN AND TURN HIM LOOSE!

BANG! BANG! BANG!

LOOKS AND SOUNDS LIKE THAT CARAVAN ISN'T ABOUT TO GIVE UP! KEEP THROWING LEAD, BOYS! THIS IS JUST LIKE A WESTERN... AN EASTERN WESTERN! HEH, HEH!

POINNNG!

SO...IN A SECOND...

I DON'T THINK EL SCORPIO'S GANG IS GOING TO **TAKE** **THAT** CARAVAN! THIS IS A **BLACK DAY** FOR BLACK PETE!

BANG! BANG! BANG!

LOOK! HOGWALLAH OASIS TEN KILOMETERS, MORE OR LESS! THAT'S ABOUT SIX MILES, MORE OR LESS!

HOGWALLAH OASIS 10 KM

(WHEW!) I HOPE IT'S LESS! I'M TIRED!

TIRED OR NO, WE HAVE TO REACH THE OASIS! YOU CAN BE SURE OF ONE THING... AFTER PETE'S GANG GOOFED THAT CARAVAN HOLDUP, HE'LL GO AFTER THE PHLOSOPHER'S STONE!

BUT HE DOESN'T HAVE ALL THUH DIRECTIONS!

THAT'S WHY WE MUST REACH THE SAFETY OF THE OASIS, BECAUSE **HE'S** GOING TO BE LOOKING FOR US! AND HE WON'T EXACTLY BE GENTLE IF HE CATCHES US!

(GULP!) ALL OF A SUDDEN I'M **NOT** SO TIRED!

MEANWHILE...

SO THEY DROVE YOU OFF, EH? WELL, MAYBE YOU BUTHERING NUMBSKULLS WILL LISTEN TO ME NEXT TIME!

WE RAN OUT OF AMMUNITION, O MOST WISE AND MIGHTY LEADER!

YOU RAN OUT OF **BRAINS**, YOU MEAN! I WAS ON THE POINT OF FINDING OUT SOMETHING THAT WOULD PUT ALL OF US ON **EASY STREET!** C'MON...LET'S HEAD FOR HOGWALLAH OASIS **FAST!**

SHORTLY...

RATS! WE HAVE TO CROSS THESE SAND DUNES AND WE'RE LEAVING A TRAIL A TWO-YEAR-OLD COULD FOLLOW!

HOW'S ABOUT WALKIN' ON OUR HANDS & **THAT** MIGHT FOOL 'EM!

I DOUBT IT!

OR, MAYBE WALKIN' ***BACKWARDS!*** THAT OUGHTA FOOL...

WATCH IT!

YEOW!

GUESS MAYBE IT MIGHT BE JUST AS WELL TUH WALK FRONTWARDS!

AND WE BETTER START WALKING FAST! LOOK!

GAWRSH! A BIG CLOUD OF ***DUST!***

WHICH COULD MEAN JUST ONE THING... BLACK PETE'S PICKED UP OUR TRAIL!

HEY, LOOK! FOOTPRINTS! JUST AS I THOUGHT! THEY'RE HEADING FOR THE HOGWALLAH OASIS!

BUT ONCE THERE, THEY ARE SAFE! IT IS HEAVILY FORTIFIED!

BUT THEY'RE NOT GOING TO GET THERE! DON'T FORGET... THEY'RE WALKING... WE'RE RIDING!... GIDDAP!

HAW! THERE THEY ARE! RIGHT OUT IN THE MIDDLE OF NOWHERE! IT WON'T BE LONG NOW!

HEY, YOU GUYS! QUIT KICKING UP SO MUCH DUST BACK THERE!

IT IS NOT DUST, O MOST WIND-BLOWN ONE! IT IS A ***SANDSTORM!***

THIS IS A SANDSTORM, GOOFY! WRAP A HANDKERCHIEF AROUND YOUR FACE AND KEEP MOVING! IF WE STOP, WE'RE LIABLE TO BE BURIED ALIVE!...AND HANG ON TO MY SHIRT-TAIL, SO WE DON'T GET SEPARATED!

A BIT LATER...

WELL, IT'S OVER!

GAWRSH, I'LL BE CLEANIN' SAND OUT OF ME FOR WEEKS!

WHAP!

LIKEWISE! I'LL NEVER BE ABLE TO LOOK AN HOURGLASS IN THE FACE AGAIN! BOY! COULD I USE A BATH!

LOOK, MICK! YOU'RE GONNA GET YOUR WISH! THERE'S THUH OASIS!

NO, IT'S NOT THE OASIS! LOOKS MORE LIKE AN ANCIENT DESERTED CITY!

Y-YUH MEAN LIKE A FHAROUTISTAN GHOST TOWN?

YEP! IT WAS PROBABLY BURIED BY A TERRIFIC SANDSTORM AGES AGO!

IT TOOK A SANDSTORM, LIKE THE ONE WE JUST WENT THROUGH, TO UNCOVER IT AGAIN! IT MUST HAVE BEEN HIDDEN FOR CENTURIES, BECAUSE THERE'S NO MENTION OF ANY SUCH CITY IN THIS FHAROUTISTAN GUIDEBOOK!

Y-YUH DON'T S'POSE...

THAT THIS IS THE TEMPLE WHERE THE PHILOSOPHER'S STONE IS HIDDEN? COULD BE...DRAT! WISH I COULD DECIPHER THAT WRITING! WE'D KNOW IF THIS IS THE RIGHT TEMPLE OR NOT!

THE NEXT BEST THING IS TO GO IN AND HAVE A LOOK AROUND!

ER, UH, DO WE *HAVE* TO?

WE HAVE NO CHOICE... HAVE A LOOK ATOP YON SAND DUNE! THAT'S NO MIRAGE!

HORSEMEN! IT COULD BE PETE & COMPANY!

GANGWAY! I'LL TAKE GHOSTS TO PETE ANY DAY!

I DON'T THINK THEY SAW US! THEY WEREN'T HEADED THIS WAY!

WHINNY!

YIPE! HERE THEY COME! I WAS WRONG!

M-MAYBE IT'S NOT PETE!

CLOP!

CLOP!

LET'S HAVE A LOOK IN THIS OLD BUILDING FIRST!

IT'S PETE, ALL RIGHT!

WE'RE TRAPPED!

THEY DON'T KNOW WE'RE IN HERE! MAYBE THERE'S ANOTHER ENTRANCE TO THIS PLACE! THIS CORRIDOR MUST LEAD SOMEPLACE!

DEAD END!

TO BE CONTINUED

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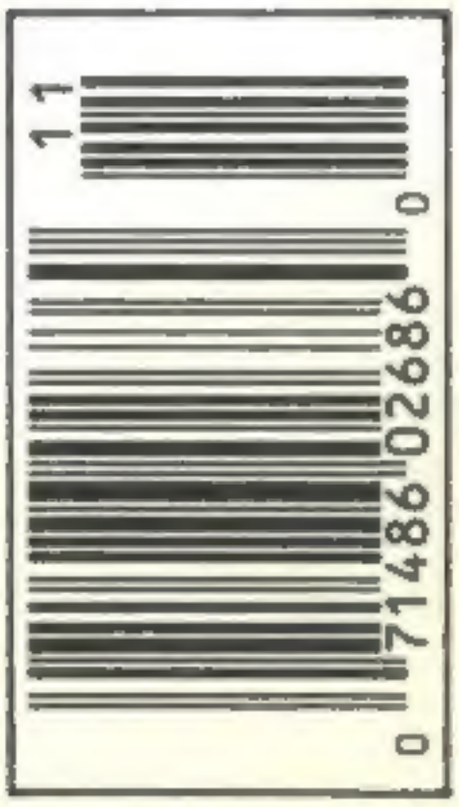

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